

For my body of work, I wanted to show my growth through research and skill. I have learned a lot over the past four years, about art, life, and myself. I went in wanting to express myself and my views through religion and mythology, specifically the Pagan or Wiccan guidelines. I have been practicing for many years now and it is something very significant to me. It has helped me greatly by helping me find a community that I feel that I belong to, and has helped me balance myself mentally and physically. One of the ways I practice is through art, and I express my wishes and acknowledgment through my art. I figured that this would be a great outlet for me to work on this expression and maybe get others to question and look further into themselves.

Throughout my work, the common themes are religion and self-identity. I, like any others, have struggled for years to figure out where I belong in the world, and that's something I'm still trying to figure out. Learning about ancient deities and old ways has really helped to ground me and has inspired so much of my work anyways, so including that in these projects made the most sense. I have researched for years about Celtic Mythology and Paganism, and I always deeply connected to what I had found, and been able to relate many aspects to my life and what I see. Art was the only way for me to express how I felt and how I interpreted many things in life, and I thought this would be the best place to showcase what I believed and saw.

I have tried to represent a lot of things within each piece I produce. I love including imagery and symbolism that the viewer has to decode and interpret for themselves. That is one of the many reasons why I love art and why I have continued to explore witchcraft and Paganism. In Paganism you are supposed to do as much research as you can, and take many notes since we are constantly learning new things in life. Then you take those notes and what you have learned and apply them to your practice and your life. Everything is extremely personal and there's a lot that you have to decode and figure out for yourself. Like in art, you take what resonates and keep that with you. That's what I have tried to do within every piece.

Every piece reflects how I was doing personally when I made it. It also obviously reflects the skills I had working on that project. Every piece can connect to each other through myself and through

I wanted the audience to be able to have a glimpse into my life and how I see the world. We all experience life very differently. We all have things that we struggle with and we have to deal with. I know I love to connect the simplest things to bigger meanings all the time. A specific song could randomly start playing when I'm out in public and I'll take that as a message. I wanted the audience to be able to do that with almost every element within my pieces. I have many symbols of unity, equality, Earth, and so much more. I wanted the viewers to be able to resonate with my work as much as possible.